

## PRESS RELEASE / KUNSTHALLEKLEINBASEL (CH)

### GROUP SHOW DURING ART BASEL 2018

[www.kunsthallekleinbasel.com](http://www.kunsthallekleinbasel.com)

TITLE OF THE SHOW: LIVING TOGETHER  
VENUE: MONATSMODELL Basel | Amerbachstrasse 55, CH-4057 Basel  
DATE: 15. – 24. June 2018 | Fri – Sun 2 – 8 pm  
ARTISTS: Sandra Anzi (CH), Jasmin Glaab (CH), icor (CH),  
Heiko Langecker(CH), Pavlina Rutarova (CH),  
Mirjam Spoolder (CH), Tjefa Wegener (CH)  
CURATOR: Jasmin Glaab (CH)  
WEB: <https://www.kunsthallekleinbasel.com/living-together.html>

#### SPECIAL EVENTS:

Sat 16th June 2018 2–6 pm: open textile atelier with Pavlina Rutarova  
from 6pm: aggression therapy, bar and DJ

Sat 23th June 2018 from 2 pm: open grill and talking together with Roy Hofer  
from 6 pm: Fuck the System Fashion show by Pavlina Rutarova  
and birthday cake

**LIVING TOGETHER** with kunsthallekleinbasel: Immerse into an environment between exhibition and living space with upcycled furniture experiments by icor, ceramics by Sandra Anzi, performances by Jasmin Glaab, a lightbox by Tjefa Wegener and Heiko Langecker, textile atelier with Pavlina Rutarova and sculptures by Mirjam Spoolder.

#### SHORT BIOGRAPHIES:

**Sandra Anzi** (\*1983) lives and works as artist and designer in Basel. Anzi studied ceramics in Bern (2006) and did her Bachelor in Fine Arts in Basel (2011). Her ceramics are mainly produced out of casted porcelain and distributed under the label ANZIKERAMIK.

**Jasmin Glaab** (\*1988 in Frankfurt a. M., DE) is artist, art educator and curator of the artist-run initiative kunsthallekleinbasel in Switzerland. She earned her Bachelor in Fine Art in Basel (FHNW) and her Master in Art Education in Zurich (ZHdK). Glaab specializes in the organization of independent art spaces and self-supporting projects. In her artistic practice she works mainly in the fields performance and painting.

**icor** – furniture experiments since 2017. icor turns found objects into furniture. icor repairs and upcycles wooden furniture or single parts and combines them in experimental way with other materials. He finds the raw materials in thrift stores or in the trash. icor currently works as a carpenter.

**Pavčina Rutarová** (\*1979 in Ostrava, CZ) lives in Basel. In her artwork, fabric plays a major role. With her non-commercial atelier project in Basel she is recycling and upcycling clothes and shares this with others.

**Mirjam Spoolder** (\*1974 in Nieuw-Heeten, NL) lives and works since 2007 as an artist in Basel, Switzerland. Spoolder studied sculpture at the Academy for Arts and Design, AKI/ARTEZ in Enschede and Stage-Management at the Rotterdam Centre for Theatre, RCTH in Rotterdam. At the Fachhochschule Nordwestschweiz, FHNW/HGK in Basel, she received her Master in Fine Arts. Since 2016, she works as a teacher Textile Design at Haute école des Arts du Rhin in Mulhouse, France.

**Tjefa Wegener** (\*1986 in Basel, CH) lives and works as a freelance photographer in Basel, Bern and in the Alps (CH). She studied photography at Ostkreuz-schule in Berlin (2008–2011) and did two documentary journeys to Mexico (2010 and 2012). She is specialized in nude and long term documentary photography. Since 2016 she lives together with the musician and artist **Heiko Langecker**.

#### PRESS IMAGES:

- 1 Jasmin Glaab, ART OF APPROPRIATION. Performance with lipstick.  
Stockholm 2018. Photography: Love Baltazar.
- 2 Pavčina Rutarová, PORTRAIT. Riga (LV), 2015. Photography: Ursula Schneider.
- 3 Mirjam Spoolder, NO TITLE. Carpets and Zipper, 40 x 30 cm. Basel, 2018.
- 4 Tjefa Wegener & Heiko Langecker, digital sketch of the Lightbox.  
Lightbox 65 cm x 65 cm, Basel 2018. Photography: Tjefa Wegener,  
Print: Heiko Langecker.

#### DOWNLOAD LINK:

<https://wetransfer.com/downloads/4bcce6bc41b856b26b07aa8a74a921b920180507181103/bb95769f50e844a94ff5d550aadc16f220180507181122/e797e3>

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